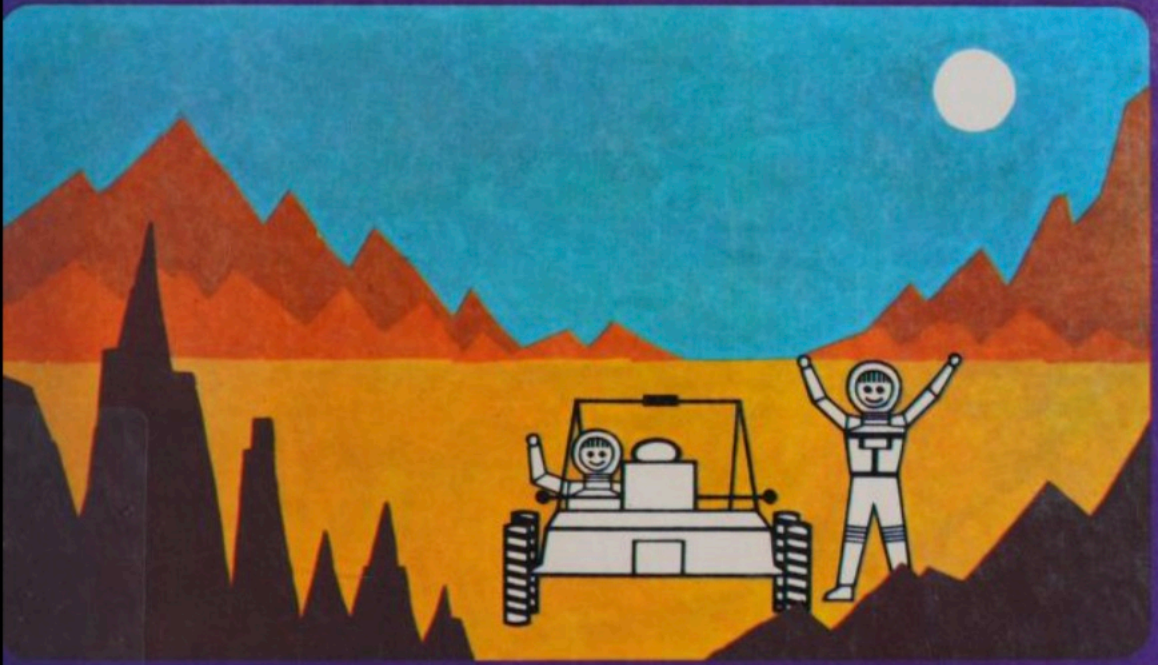
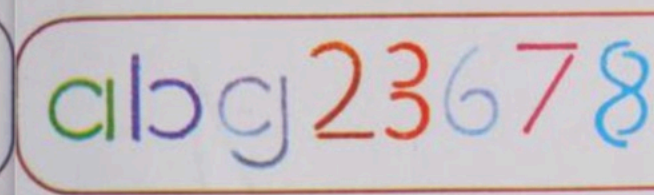
You can draw rockets and spacemen

WRITTEN & DRAWN BY BRIAN PAINE





You can draw
lines, circles, curves, so...



You can write
letters and numbers, so...

You can draw

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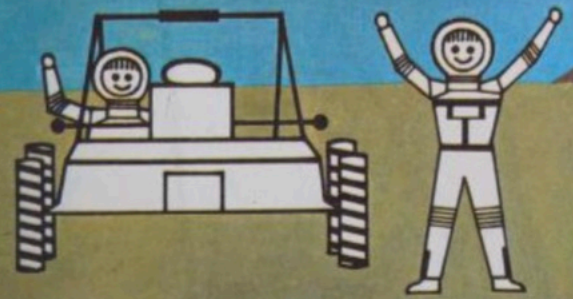
rockets and spacemen



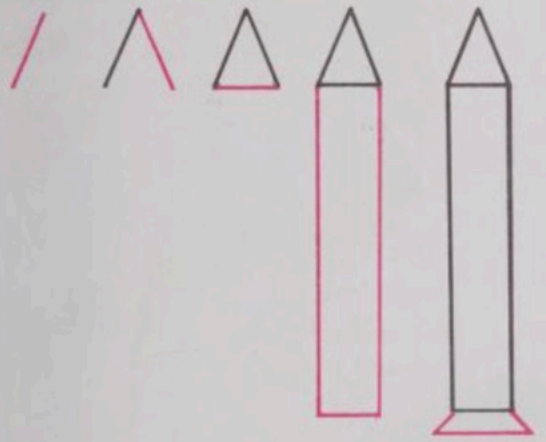
This book will show how easy it is

Susie and Dickon were interested in spacemen and rockets. They thought it would be fun to draw them, but too difficult. Their daddy said this was nonsense.

You can draw lines and circles, letters and numbers. Well – that is all you need to draw spacemen and rockets! Get your felt pens, or your paints, and I will show you.

First of all draw any letters or numbers or lines you want to. Now let us slant the lines and curves to make them look as though they are flying up to space. Feel that you are flying up with them! You can make all sorts of exciting shapes of your own as well.





'This is fun' said Susie 'I could go on doing it all day.'
'Yes' agreed Dickon 'but I want to learn to draw real rockets and spacemen.'

We will do just that. Then you can draw what you like. Let's start with the rocket. I shall draw each new line (or lines) in colour. Then you can see how I build up the drawing. Use any colour and draw as large as you like.



'That is easy' said Dickon 'now can we draw it flying up to space?'

You will need some dark colours and some very bright ones. In fact you can find every colour in space. First of all we must draw the rocket in the sky, in pencil, and the fire from its engines. Now practise mixing some colours.

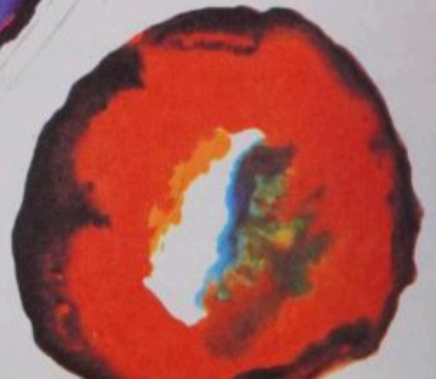
Get lots of rough paper and see how many different colours and effects you can make. Use water colours or felt pens, or whatever you can find.



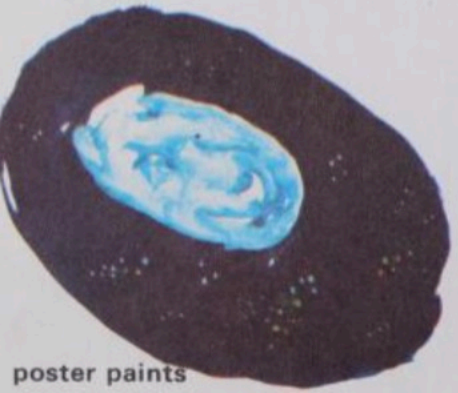
crayons



felt pens



water colours

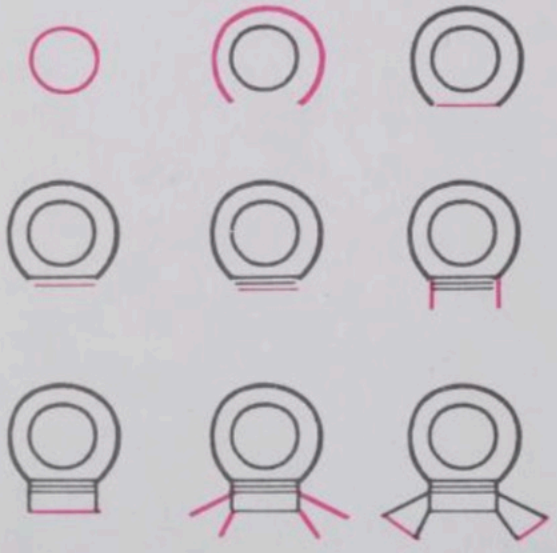


poster paints

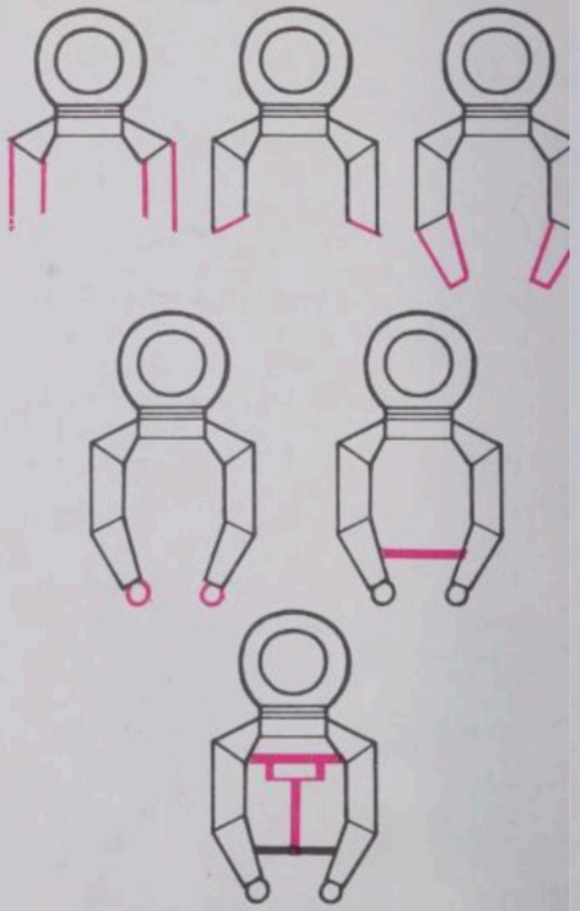
'This is fun' said Susie, who had forgotten all about the picture they were going to make. But Dickon wanted to get started.

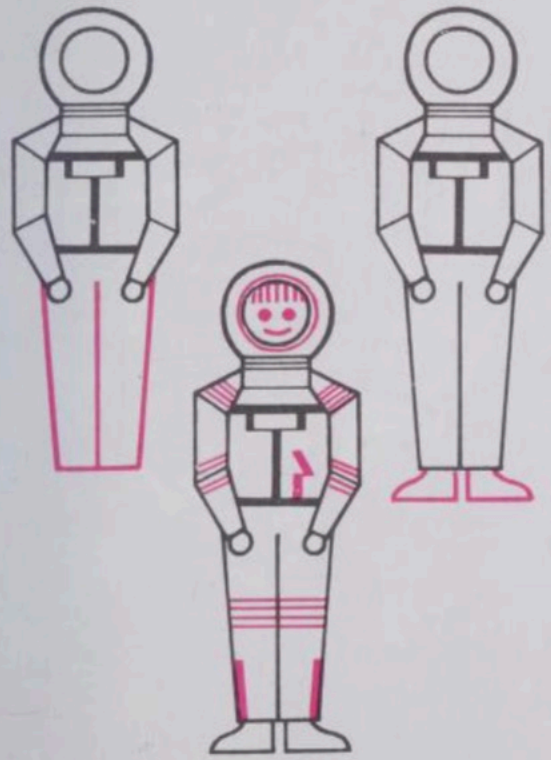
Draw the rocket in black, and leave the inside white. Put the flames behind it in red and yellow. Then choose the most exciting effects you have made and colour your paper all over. If you have any white paint or crayons, you can add some stars. Don't worry too much if your picture does not look real. The main thing is to have lots of fun and excitement with rich colours.

You have drawn this beautiful rocket, so you must draw the spaceman to fly in it. Once again, I shall draw each new line or lines in colour.

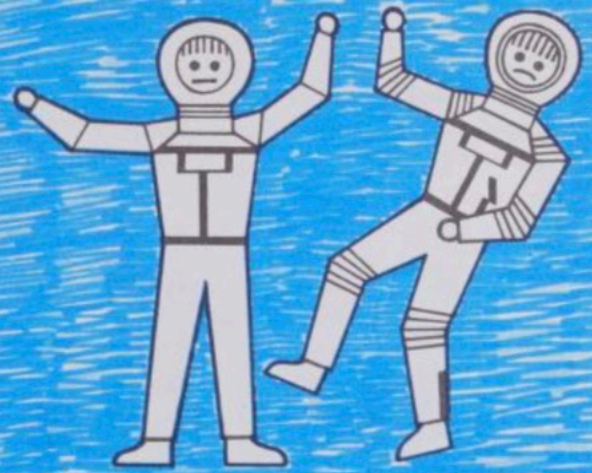


We have done his head and shoulders. Now for his arms and legs.





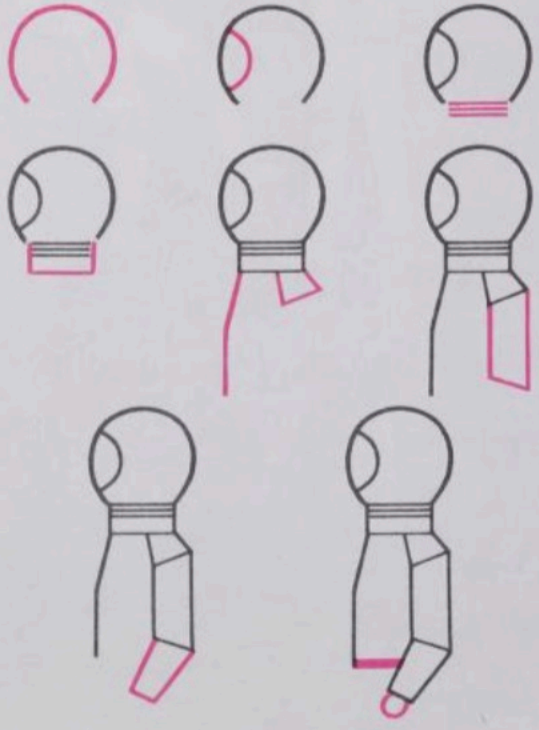
We have given him a face so we must give him a name. 'Shall we pretend he is you Dickon?' 'Oh yes, that would be great' cried Dickon.

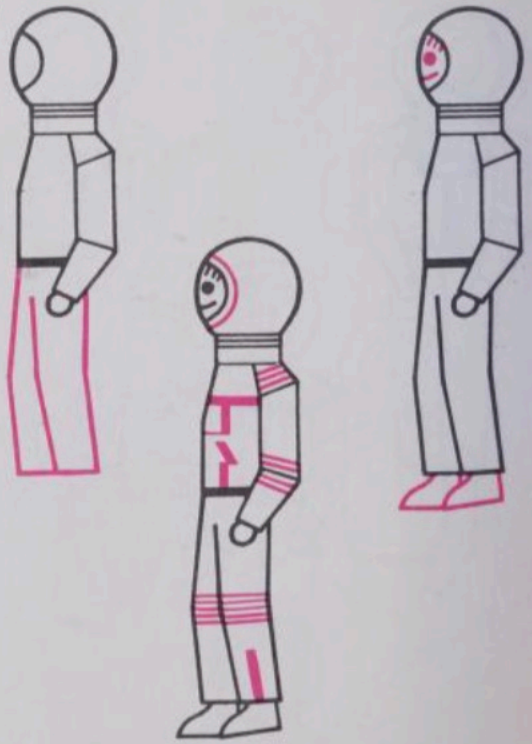


You need not put in those last lines if you do not want to, but they make the drawing more complete.

All you need to do to walk or float in space is to move your arms and legs. See how you slant your head and body when you are floating or running. And how you turn your smile upside-down if you want to look cross or make it straight, if you want to look serious.

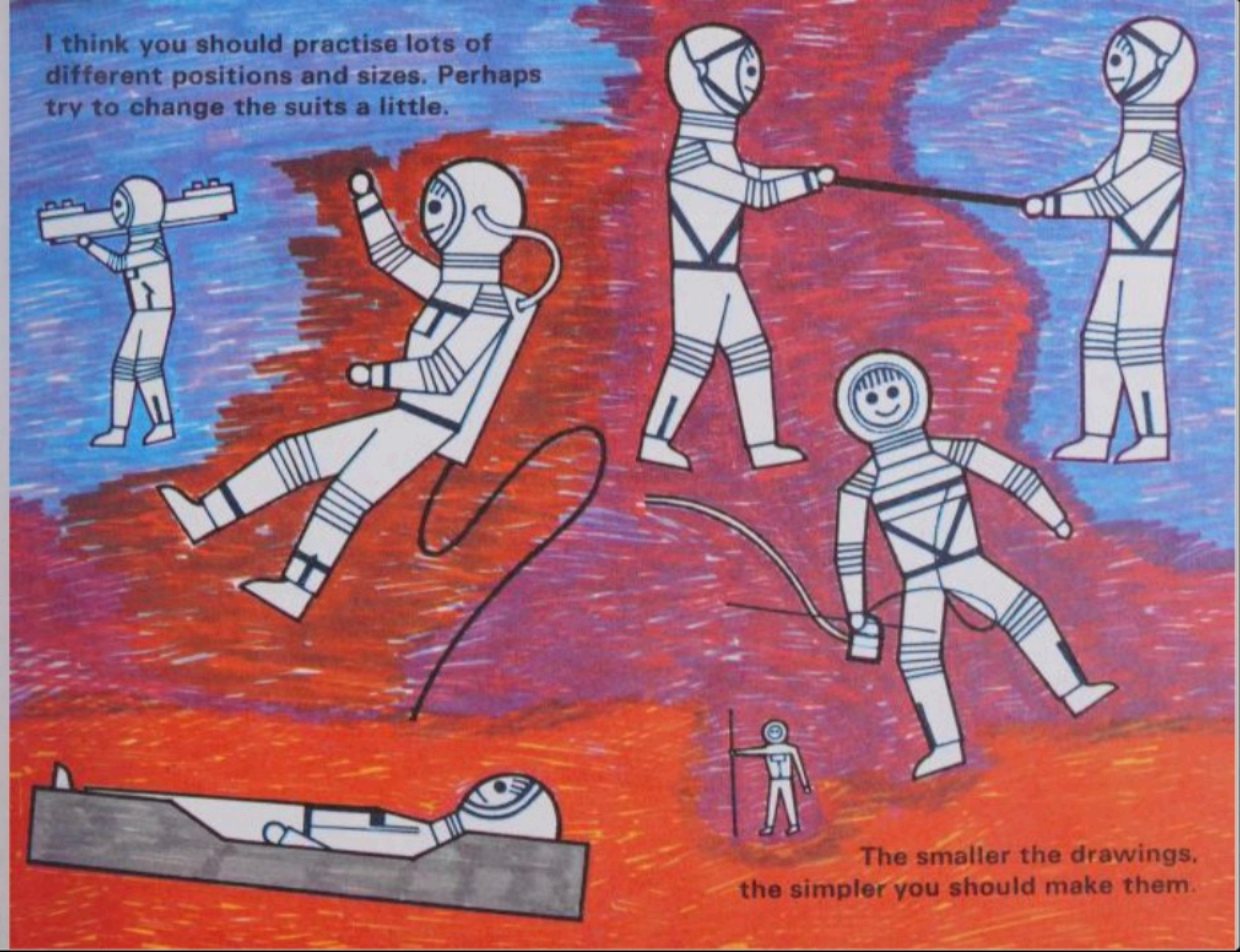
'But what about me?' grumbled Susie. 'Dickon is having all the fun.'
'Don't worry' said daddy. 'We will draw your side view. Women wear the same suits as men.'





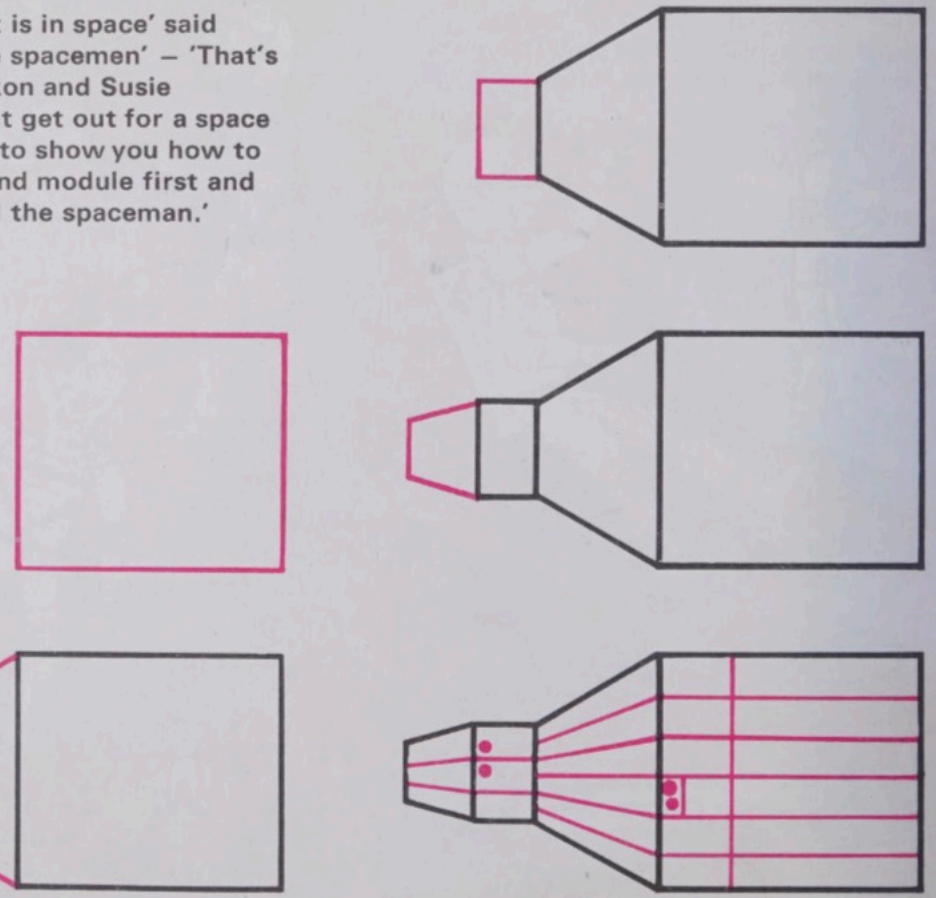
Again you can add more lines to make Susie more complete. Move her arms and legs about to make her walk and float in space.

I think you should practise lots of different positions and sizes. Perhaps try to change the suits a little.



The smaller the drawings, the simpler you should make them.

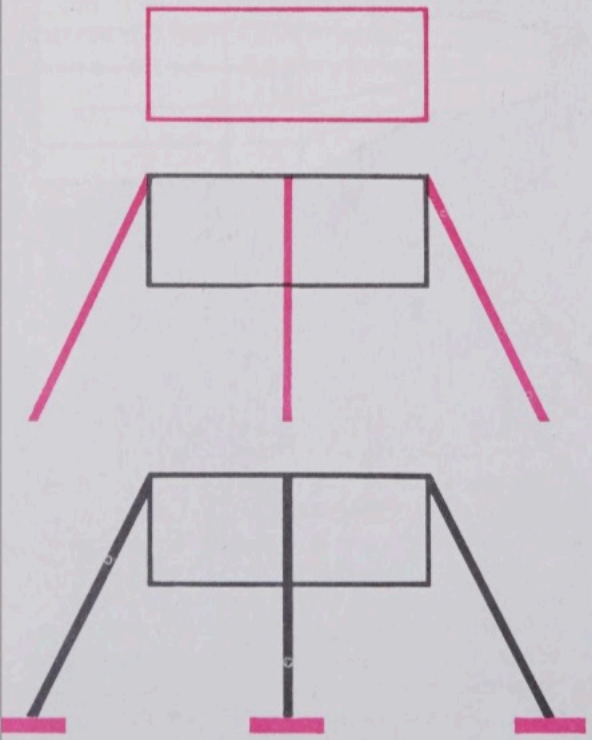
'While our rocket is in space' said daddy 'one of the spacemen' – 'That's me' shouted Dickon and Susie together – 'might get out for a space walk. I will have to show you how to draw the command module first and then you can add the spaceman.'

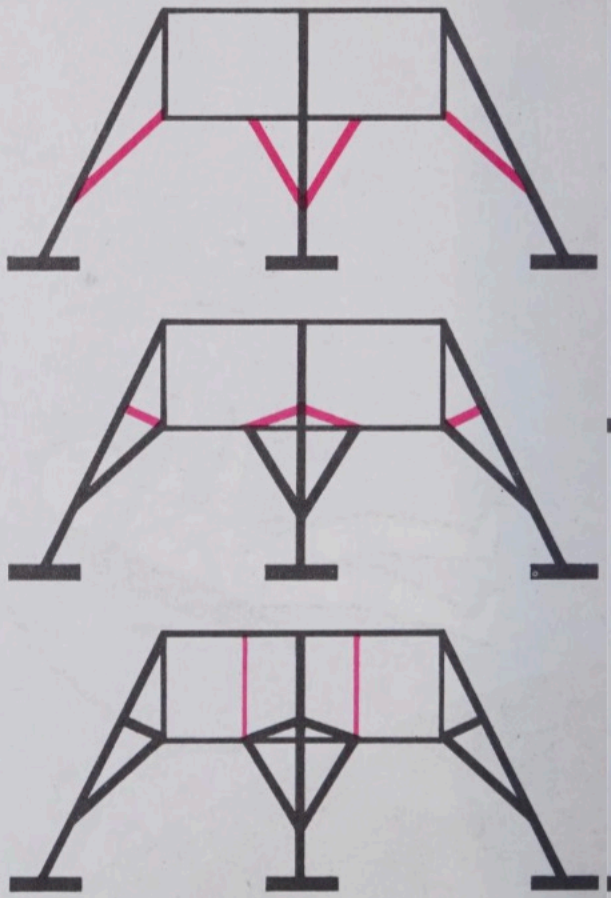


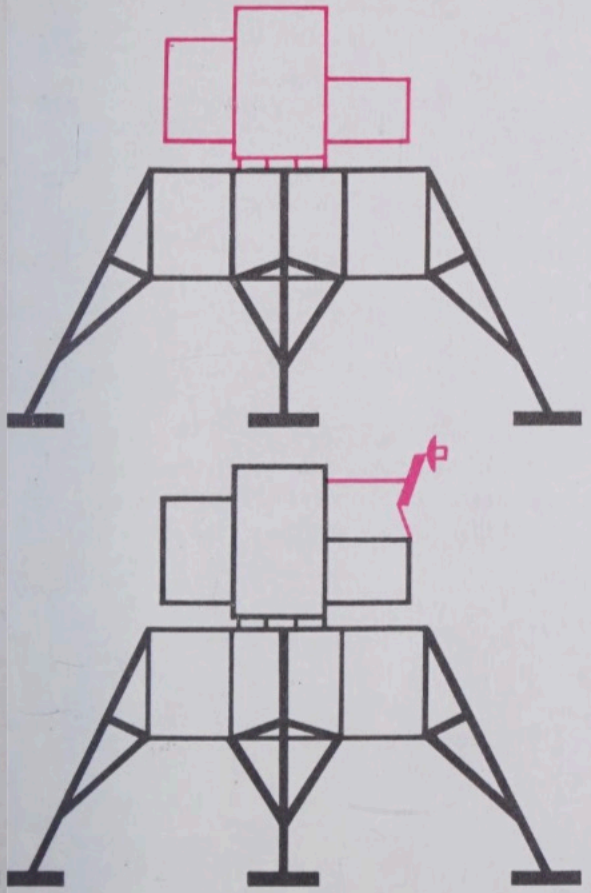
Now we can add some colours and a space background with, of course, spaceman Dickon or spacewoman Susie. Again, use lots of rich colours, and do not worry if they will not make exactly what you would like.

Dickon and Susie could not agree who was in the picture. But they both thought how clever they were to be able to draw such an exciting one.

Now we will show you a lunar module in which you would land on the moon. It looks like a giant insect. First draw a box . . .

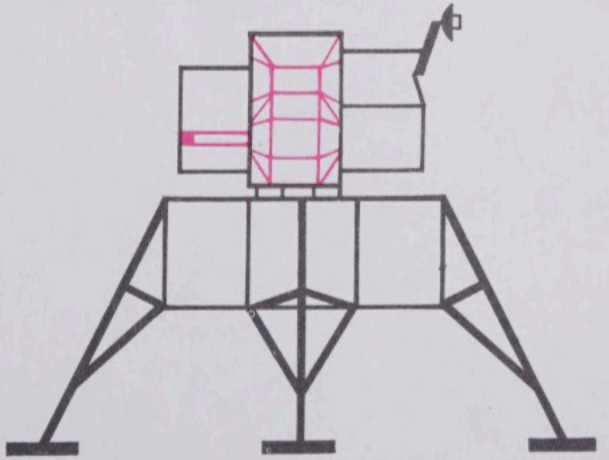






'That's enough for me' gasped Susie. 'Yes, you need not do any more if it is getting too complicated, but I think you want to finish it don't you Dickon?' 'Yes' said Dickon. 'It's quite easy building it up in stages like this. But doesn't it look funny!'

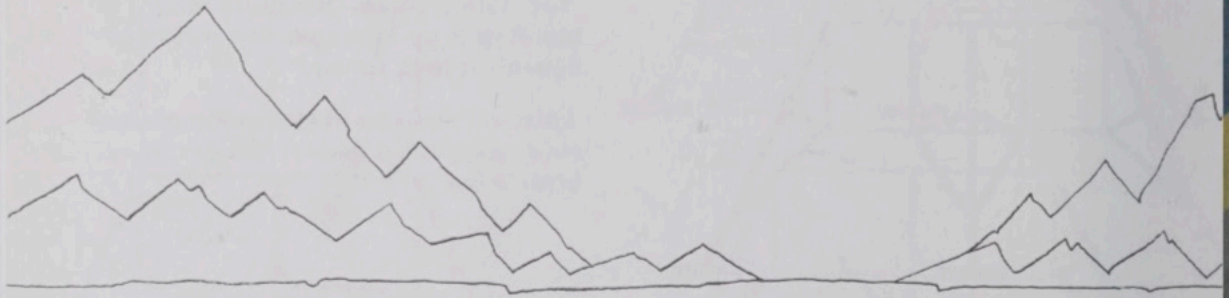
'Later on you can invent some of your own' suggested daddy. 'Oh yes' they both cried.



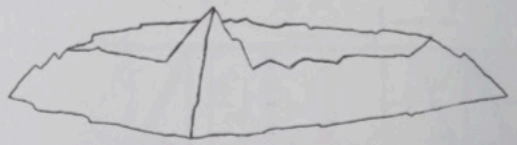
Now you are on the moon, we must show you how to do the lunar landscape, or some of it. First in pencil . . .



a circle for the sun



draw a wobbly line for the horizon – some small rocks and bigger ones behind – more wobbly straight lines



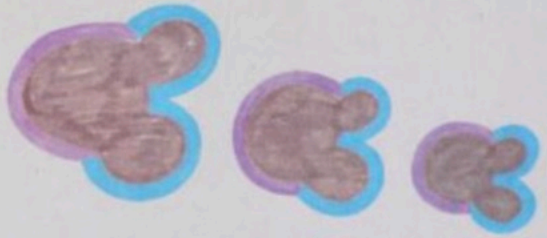
This is a crater



And now colour it. It does not really matter which colours you use, but make the distant mountains lighter.

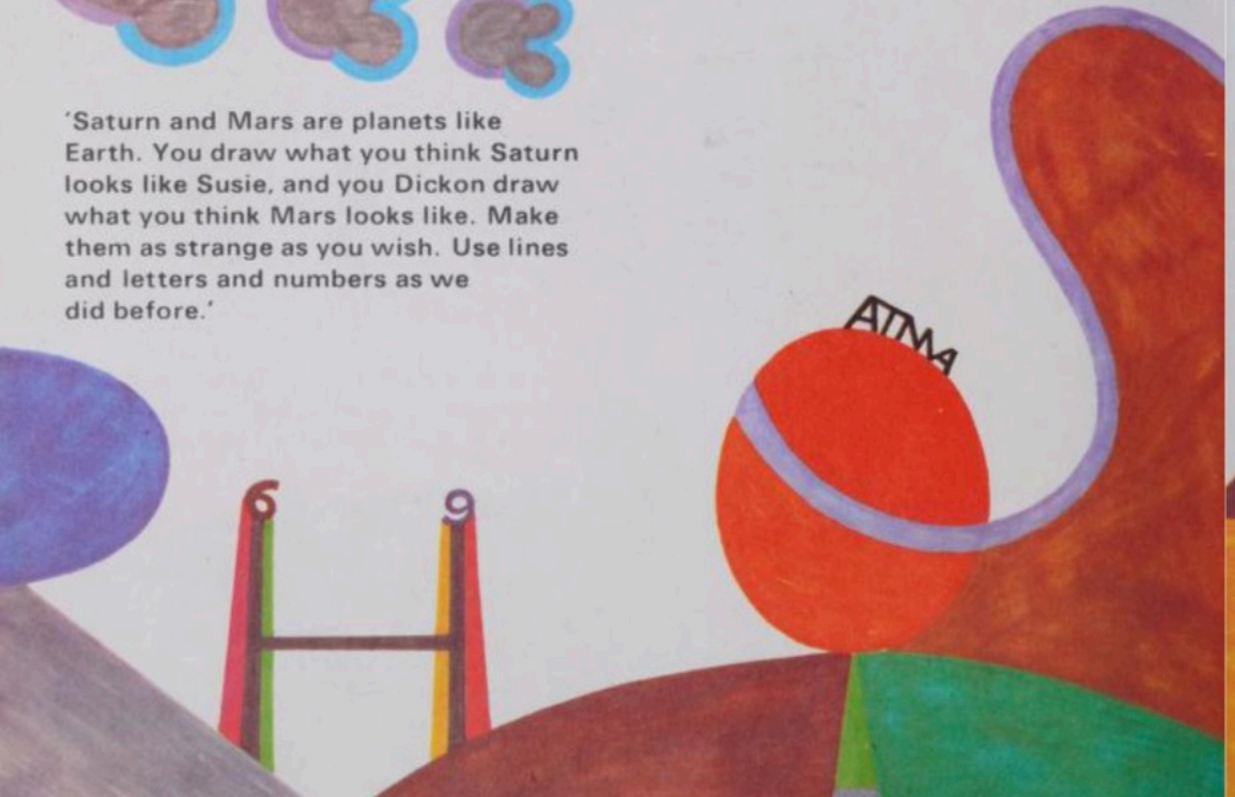


If you use thick poster paint you can get nice flat surfaces like this. Leave the sun white.



'Saturn and Mars are planets like Earth. You draw what you think Saturn looks like Susie, and you Dickon draw what you think Mars looks like. Make them as strange as you wish. Use lines and letters and numbers as we did before.'

This is what Dickon drew. See if you can recognise any letters or numbers.

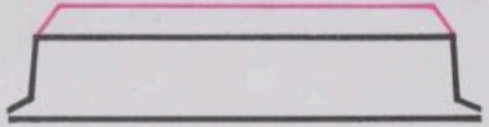


And Susie made a very strange landscape by using only the number 4. She said they did not have any other numbers on Saturn!

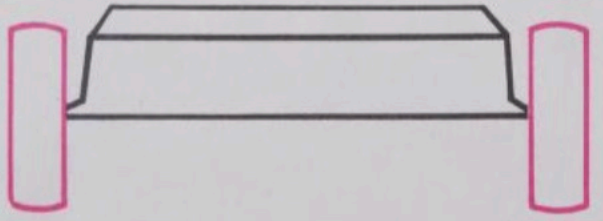


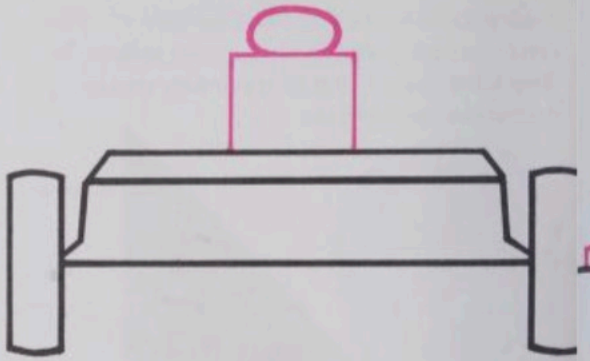
You can go for a ride on a moon rover. Shall I draw it for you?

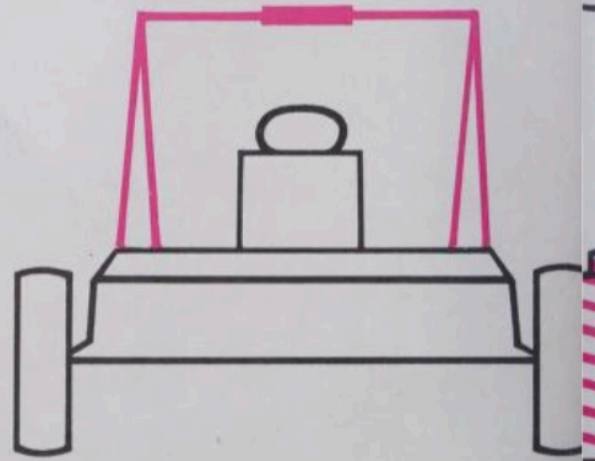


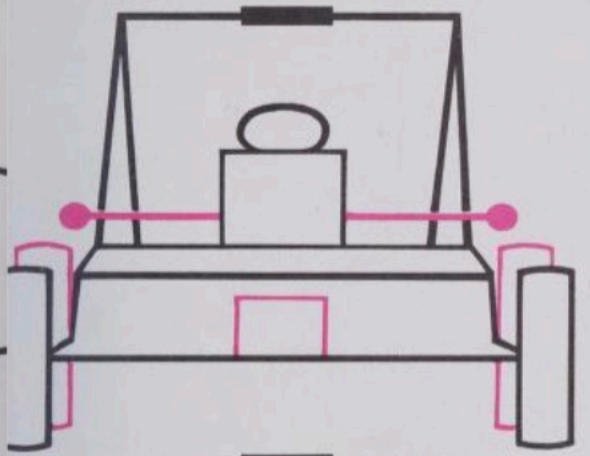


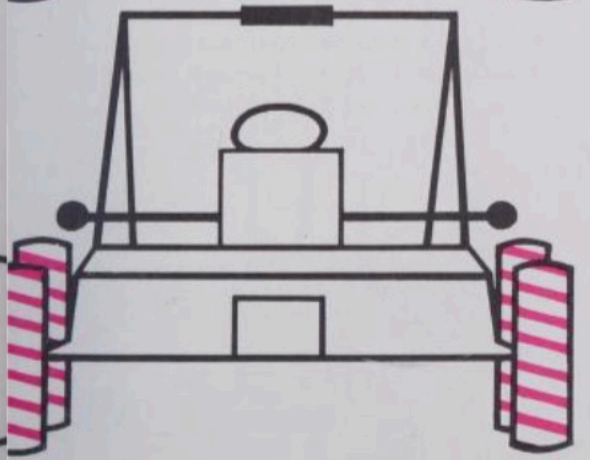
The back of the rover is not as wide as the front because it is further away from you.

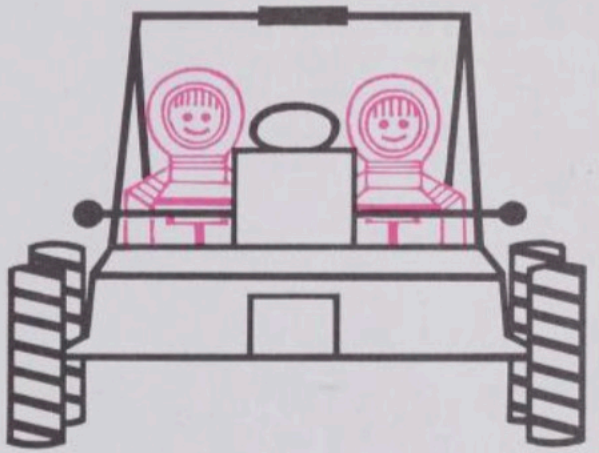






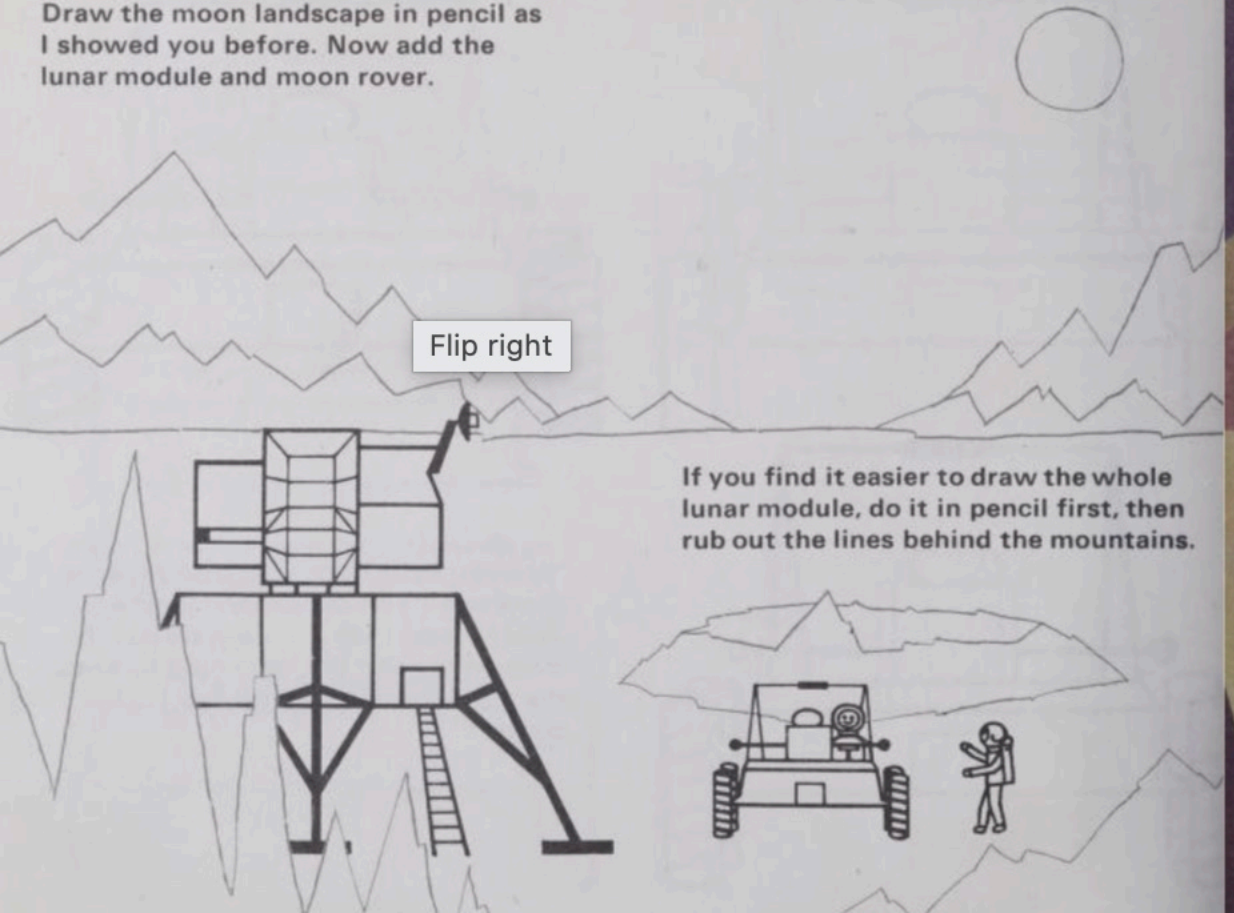






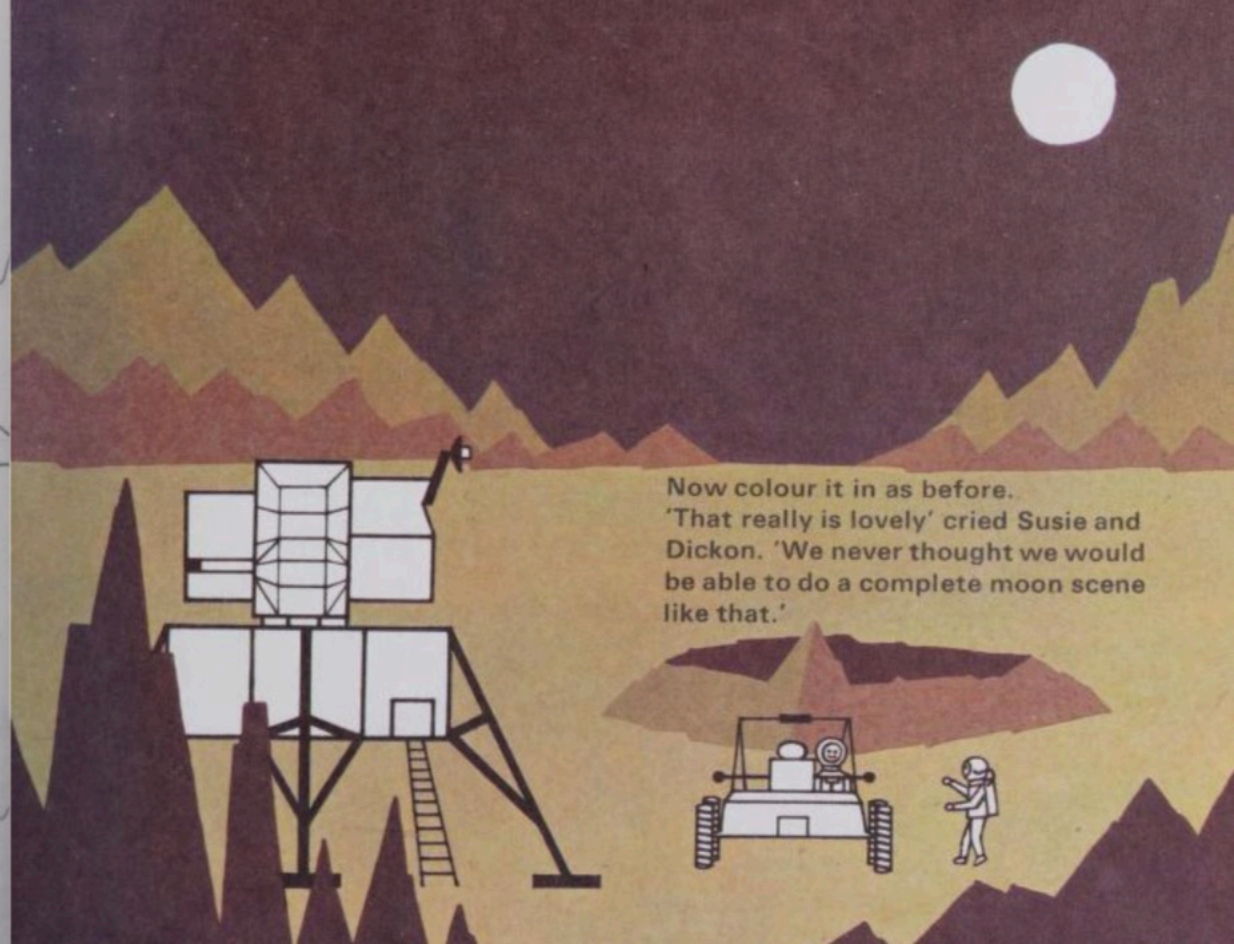
'You can both sit in the moon rover, so there will be no arguments' laughed daddy. 'Now I think we should put the moon rover and the lunar module onto the moon's surface. With you too, of course!'

Draw the moon landscape in pencil as I showed you before. Now add the lunar module and moon rover.



Flip right

If you find it easier to draw the whole lunar module, do it in pencil first, then rub out the lines behind the mountains.



Now colour it in as before.
'That really is lovely' cried Susie and Dickon. 'We never thought we would be able to do a complete moon scene like that.'

It is time you started your journey back. We must draw your view of Earth as you get nearer. Use a small jar or something to draw round if you cannot manage a good circle.









I think Susie will just make up her own countries, but Dickon likes to copy the shapes carefully.

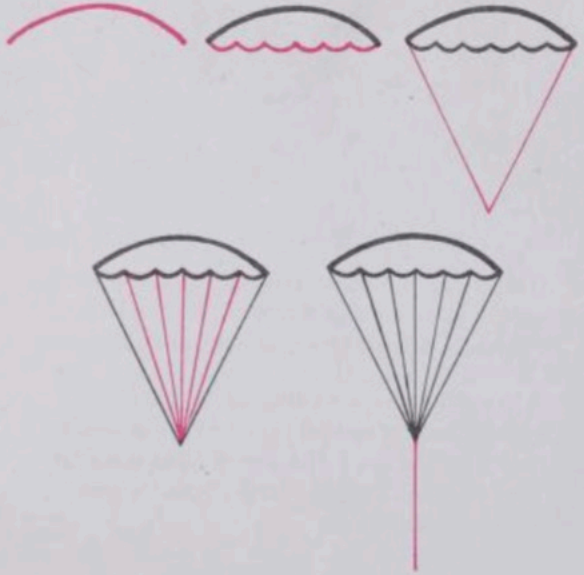


Add some exciting colour. Leave a little white around the Earth to show it up. Perhaps put in the sun and some stars.

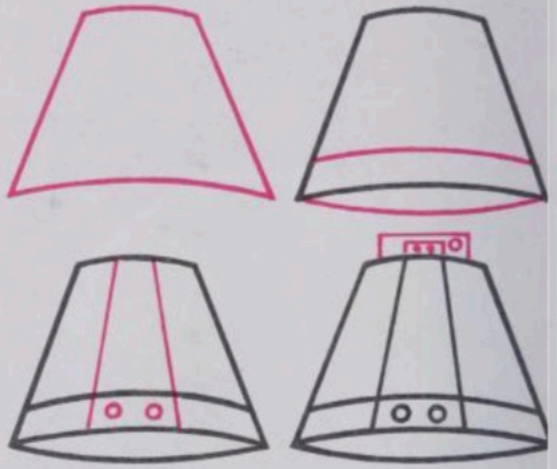
'I pretended I was sitting in the spaceship, drawing what I could see in front of me, as I did mine' said Dickon. 'Very good' smiled daddy 'that's the best way to do it.'

'Can we come home again after all this adventure?' asked Susie. 'Can you draw us coming down to Earth?'
'Yes' said daddy.

First we will draw the parachute which slows down the rocket as it lands. This is easy, just curves and straight lines.



Now the command module . . .

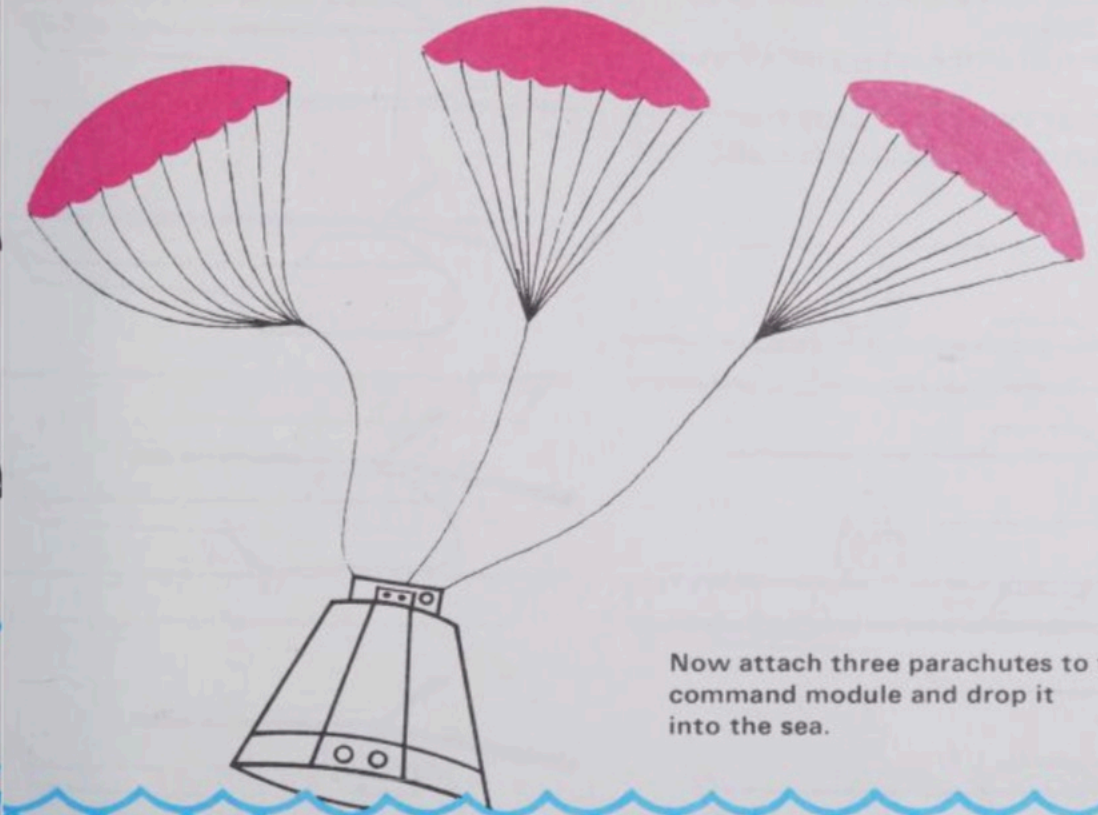


and the sea . . . only curves . . .



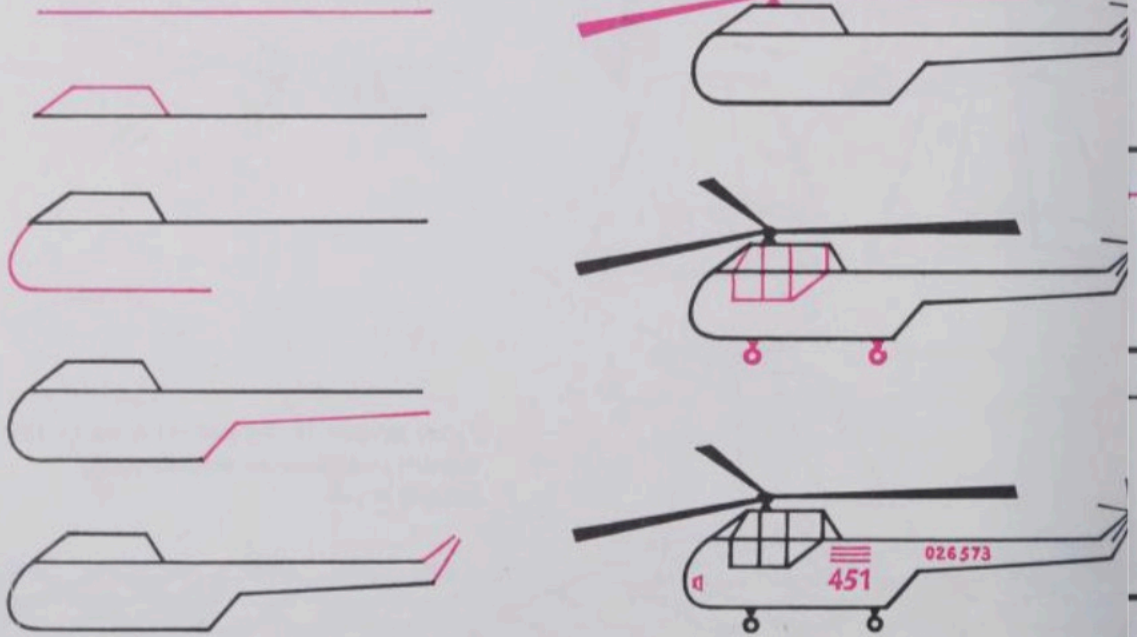
joined together.



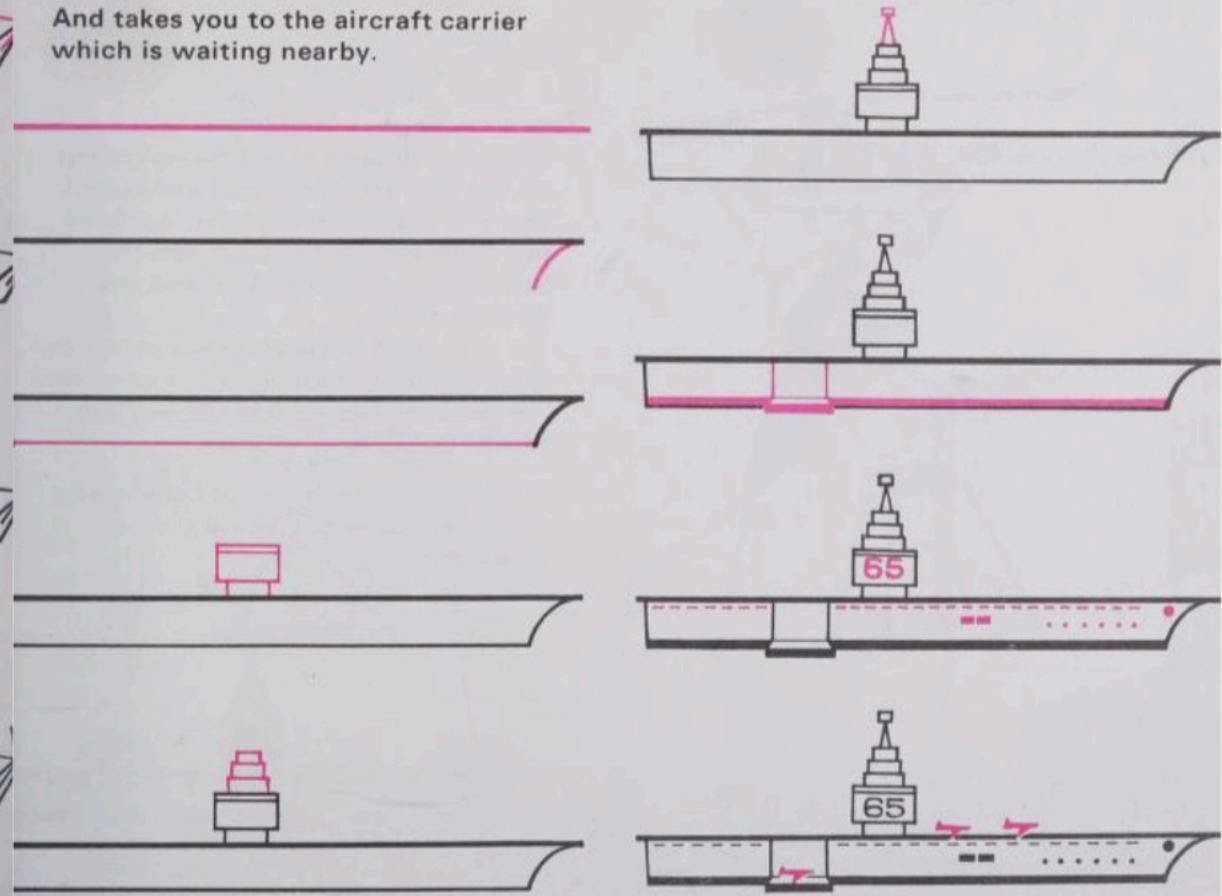


Now attach three parachutes to the command module and drop it into the sea.

'We must have the ship to pick us up' ckon.
But first of all the helicopter' shouted Susie.
'Yes, that's right' said daddy 'the helicopter picks you up first of all.'



And takes you to the aircraft carrier which is waiting nearby.

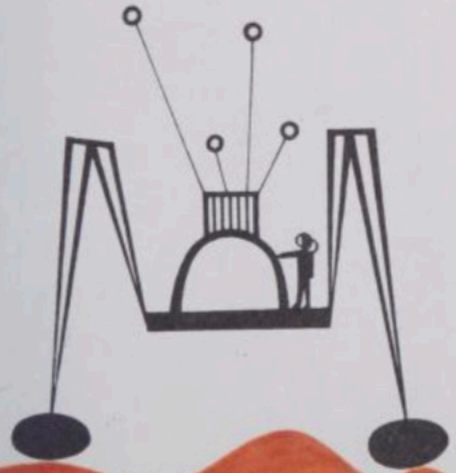




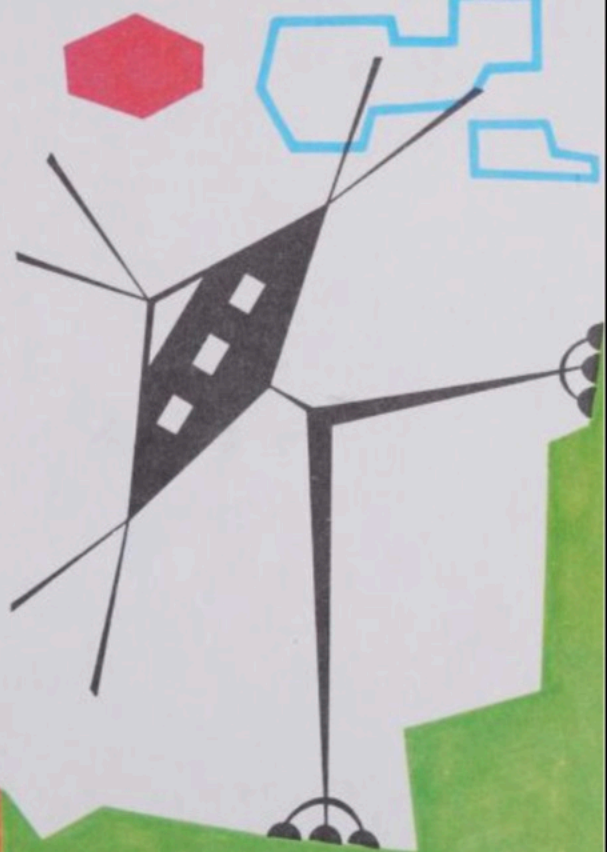
'Here is a picture of you being landed on the aircraft carrier safe and sound. You can draw this can't you, because you have already done the sea, the helicopter, the spaceships and the aircraft carrier.'
'Oh yes' cried Susie and Dickon 'we can draw all sorts of space things now. And we can draw the seaside the way you taught us in our other book!'

'Yes, but we almost forgot the moon machines I said you could invent yourselves.'





Their imaginations ran away with them and this is the strange object which Dickon drew.



Susie thought this would be good for climbing up and down mountains!

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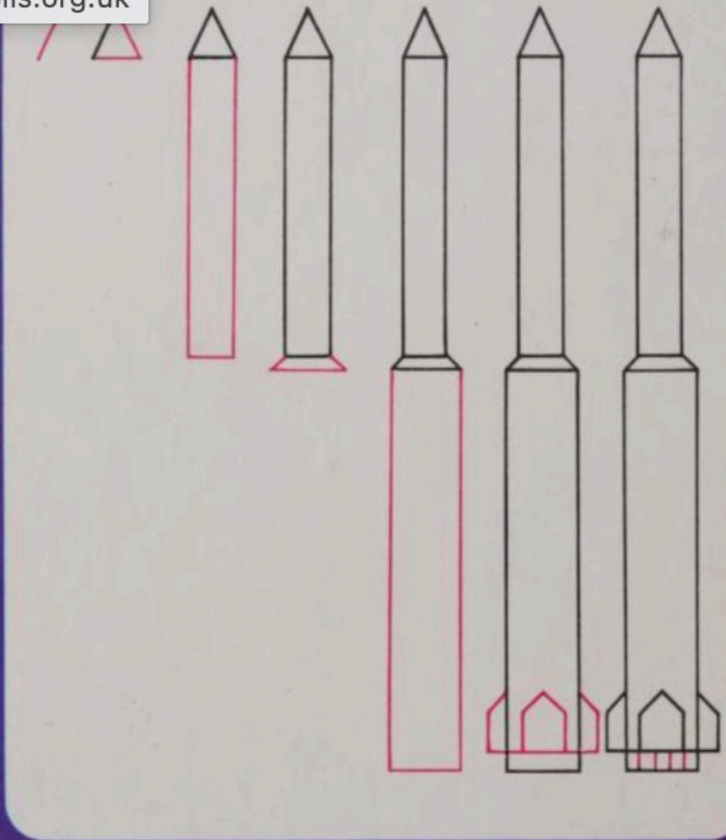

You CAN draw. You can write letters and numbers and you use them everyday. They are made up from straight lines and curves. So are drawings. Therefore if you can write you can draw. This book shows you how. We take lots of things which you would see on a space journey and show you that you only need a few simple lines to put them onto paper.

Look at the drawing of the rocket on this page. See how it is made up—just lines and curves. Of course it is easy and fun. When you have finished the book you will be able to draw a space scene. You will discover how easy it is and want to try some more.

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